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ERIC EMPEY

OBJECTIVE

To apply my knowledge and experience in production while learning new skills and contributing to the goals of the production environment to achieve exceptional results.

QUALIFICATIONS

I have 10 years of experience in diverse artistic applications. I am able to take an idea from the conceptual state, all the way through the creative process, to the final rendering. I am methodical and extremely attentive to details of all kinds. I have many hours of on set experience, both in television and film, ranging from scenic painting to assistant art direction and am aware of the attitudes and actions that any production based situation requires. I have a trained eye for compositional and lighting elements due to my extensive production experience and schooling as a fine artist. I am a very quick learner and have an intuitive ability for on the spot artistic and technical problem solving. I am very adept at picking up new technical skills and am able to work efficiently under the pressures of a production environment.

EDUCATION

2005 Rocky Mountain painting decorative arts course, Utah.
1991-1994 BFA. University of Utah.
1992-1994 U of U summer painting workshops. LaSal Utah.
1989-1991 Graduate. Brighton High School, Utah.

EXPERIENCE

1993-2006 I have painted, drawn and illustrated for many years creating images & projects for clients through my fine art business; *CHROMA CREATIVE LLC, S.L.C., UT*. This has included interior & exterior house painting, production & set design, graphic design, faux & decorative paint finishes, private fine art commissions, pieces for galleries, illustrations for business and corporate accounts. 8 years of Photoshop experience (and similar applications) has enabled me to produce images, graphic designs, high resolution scans of color transparencies, negatives, prints, and high resolution outputting for final products/prints. Image retouching and repair has also been done frequently. I am proficient in MAC OS and am familiar with the PC platform. *CHROMA CREATIVE LLC* is licensed and insured.

FILM

- 2006** **Camp kid: *Lead Scenic Artist***/ Duties: Dressing, painting and constructing realistic location and staged sets, signage, theatrical stage pieces and props.
Wieners: *Scenic Artist*/ Duties: Painting realistic location and staged sets, signage and theatrical stage pieces.
The Last Sin Eater: *Lead scenic Painter*/ Duties: Dressing, painting, constructing and aging 1850 period piece sets and props.
- 1999** **The Crow: Salvation, *Lead Scenic Painter***/ Duties: High-end fantasy paint finishes, textures, and atmosphere. Set construction.
HBO: The Substitute, *Lead Scenic Painter*/ Duties: Creating realistic location and staged sets.
Cowboys and Angels, *Art Department*/ Duties: Set design, on set dressing, set dressing, swing gang.
Net Worth, *Art Department*/ Duties: General Art Department, set design, set construction, scenic painting, set preparation, on set dressing.

TELEVISION

- 2000** **CBS: Jon Benet Ramsey Murder Story, *Scenic painter/Art Department***/ Duties: Realistic set construction, painting and set dressing.
- 1999** **CBS: The Ballad of Lucy Whipple, *Art Department***/ Duties: Scenic, on set dresser, dressing period piece sets, and prop construction.
- 1996-8** **CBS: Promised Land, *Scenic***/ Duties: Painting large detailed sets, creating faux and realistic surfaces and effects, transforming and restoring on location sets.

PERFORMING ARTS

- 2006** **Utah Opera, *Lead Scenic Painter*. "Bluebeard"** / Duties: Producing simulated surface effects, backdrop and 3-D scenery painting.
- 2006** **Utah Theater Company, *Scenic Painter*. "The Full Monty"** / Duties: Producing simulated surface effects, backdrop and 3-D scenery painting.
- 2004-5** **Utah Opera, *Lead Scenic Painter*. "Jenufa"** / Duties: Producing simulated surface effects, backdrop and 3-D scenery painting. Set construction.
- 2002** **Utah Opera, *Lead Scenic Painter*. "Cold Sassy Tree"** / Duties: Producing simulated surface effects, backdrop and 3-D scenery painting. Set construction.
- 2002** **Utah Opera, *Scenic Painter*. "Romeo and Juliet"** / Duties: Producing simulated surface effects, backdrop and 3-D scenery painting.
- 2000** **Utah Opera, *Scenic Painter/Sculptor*. "The Coronation of Poppea,"** / Duties: Producing simulated surface effects, sculpting scenic & architectural elements, backdrop and 3-D scenery painting.
- 1999** **Utah Opera, *Scenic painter/Assistant Sculptor*. "A Little Night Music."** / Duties: Producing simulated surface effects, sculpting scenic & architectural elements, backdrop and 3-D scenery painting.
- 1998** **Ballet West, *Backdrop Scenic*. "Romeo and Juliet."**
- 1998** **BYU University, *Backdrop Scenic*. "Young Ambassadors".**

VIDEO

- 2004** **Sit & Dance, *Production Designer*.** Duties: Art direction, set design, set dressing, props, scenic art.
- 2003** **Brett Colvin Photography, *Videographer***/ Duties: Shooting a TV commercial for Utah Symphony & Opera.
- 2001-3** **Video West (Bonneville Communications), *Tape Operator***/ Duties: Recording sporting events and playing back slow motion replays for live playback, compiling recorded footage and editing highlight reels, editing commercial spots, and ensuring professional sound recording and playback.

MISCELLANEOUS CREATIVE/PUBLIC ART

- 2007** **337 Project, *Mural Designer***/ Duties: Designed and painted large scale public art mural.
- 2002** **Legacy Highway, *Public Art Sculptor***/ Duties: Designed and built public art cement installation pieces for UDOT I-15 corridor.
- 2002** **Rocky Point Haunted House, *Scenic and Sculpture Artist***/ Duties: Designing, painting and sculpting interactive set pieces, creating theme based rooms. Set construction.
- 2001** **William Littig and Associates, *Permanent and temporary on-site installation manager***/ Duties: Co-designed assembly of large-scale cement forms for AT&T.

ART SHOWS

- 2005** **Group show, 'A' Gallery, Salt Lake City, Utah.**
- 2004** **Holiday group show, 'A' Gallery, Salt Lake City, Utah.**
- 2003** **Group show, "Mentors", Art Access Gallery, Salt Lake City, Utah.**
- 1998-2003** **Gallery stroll, monthly open studio art show, Salt Lake City, Utah.**
- 1994** **University of Utah group show, Salt Lake City, Utah.**
- 1991** **All state group show, Salt Lake City, Utah.**

COLLECTIONS

- 2005** **Huntsman Industries, private collection. Salt Lake City, Utah.**
- 2002** **Art Access Gallery, private collection. Salt Lake City, Utah.**
- 2001** **Frank McIntyre, private collection. Salt Lake City, Utah.**
- 2001** **Dr. Kevin Millet, private collection. Salt Lake City, Utah.**